Stage credits include: *Matilda the Empress* , Reading Between the Lines Theatre Company; *Hamlet*, *Othello*, both the Watermill Theatre; *Emily: the making of a militant suffragette,* The Production Exchange; *The Disappearance of Sadie Jones*, in association with the Bike Shed Theatre; *Bronte*, Shared Experience; *Charley’s Aunt,* Manchester Royal Exchange; *Breakfast at Tiffany’s*, Theatre Royal Haymarket; *The Applecart, The Browning Version*, both Theatre Royal Bath. TV/film credits include: *Midsomer Murders* and *Law&Order:UK.* Directing credits include: *No Petticoats Here*, Louise Jordan in association with The Heroine Project Presents; *Over The Top,* The Heroine Project Presents; *The Red Shoes* and *Suffragette City*, YMT:UK. Assistant directing credits include: *We’re here because we’re here* Salisbury Playhouse in association with the National Theatre; *Triptych*, YMT:UK. Movement directing credits: *Pacifists and Protestors,* The Gloucester Theatre Company. Elizabeth is a member of The Natural Theatre Company, which specializes in outdoor and site-specific performance.